

## Wine Profile Moone-Tsai 2019 Napa Valley Chardonnay

## Tasting Notes

While the ample rains of winter and filtered light of spring/summer pushed bud break and flowering later than expected, the balance of the 2019 growing season offered terrific growing conditions, making for a plentiful and even fruit set that effected phenomenal phenolic development with exceptional fruit complexity and yields.

Lemony in hue, the nose of this remarkable 100% chardonnay teases with nuances of ripe golden delicious apple, and fresh pear. To advance the parlay, the wine's attack drops it reticence, to reveal a coquettish liveliness replete with suggestions of lemon pastilles, poached pear, grapefruit zest, mineral, and a hint of fresh ginger. Whole cluster pressed, cold-settled, and fermented in French oak barrels sur lie, the wine undergoes full malolactic fermentation before aging in 45% new French oak for 16 months. Superbly balanced, the wine shows pleasing intensity, a delightful acidity and appropriate volume in the glass. Coy but demurely vibrant at the outset; the wine demonstrates a lithesome freshness and vigor through to a satisfyingly fulsome finish – reminding one of the prodigious talents displayed by the luminous Keira Knightly, whose growing list of accomplishments in theater and film (*Atonement, Pride and Prejudice, The Imitation Game*, etc.,) have deservedly earned her high praise.

Bald Mountain, a neighbor of Mount Veeder, is situated in the Mayacamas Mountains on the western border of the Napa Valley. The south-facing vineyard sits at nearly 1600 feet above sea level, and offers stunning views of both the Sonoma and Napa Valleys, as well as of Marin's Mt. Tamalpais to the south. Cool sunshine is abundant throughout the growing season, allowing the grapes to ripen slowly while varietal character evolves completely.

**Winemaker:** Philippe Melka, Bordeaux-bred (*Chateau Haut Brion, Petrus*) and – recently heralded by Robert Parker as one of the top nine winemakers in the world. "*Where possible, I will minimize winemaking techniques in the cellar so I can create a wine that tells the story of the vineyard. In the end, it must be about the fruit.*"

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